

# NANO STERN

## *press excerpts*

*Nano Stern is a huge talent, whether he is playing as a duo at an intimate show, hosting and entertaining the crowd about Chilean wine, or playing the big stage with his outstanding band you know he is an artist that the audience always want to hear more from... he was a favourite at WOMADelaide and won us all over at WOMAD Charlton Park*

Paula Henderson, Artist Programmer, WOMAD UK, 2013

*An intelligent and mercurial young man, Stern's thing involves non-stop touring across the globe, and a commitment to youth and grassroots musicianship. He is one of the most in-demand international artists on the domestic festival scene. A humble and affable young man, Stern does not take his success for granted.*

Tony Hillier, Music Journalist, Australia

*Musical success can occur for myriad reasons but mostly it is nothing more complex than genuine talent. The recent success of Nano Stern on the Australian folk festival circuit is a near-perfect example.*

Bruce Elder, Sunday Morning Herald, Australia

*Nano Stern is a festival director's dream*

Bill Hauritz, Woodford Festival Founder & Director, Australia

*The new songs confirm Stern as one of the most powerful voices to have emerged in Chile since the legendary Victor Jara.*

Tony Hillier, Rhythm Magazine (review of *Las Torres de Sal*)

*Stern's years of performing outside Spanish-speaking countries have turned him into an incredibly skilled communicator, allowing audiences who do not share his native language to connect with his music through his energy, passion and humour.*

Arts & Culture, Brunswick, Australia



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