



## biography

Nano Stern is a young Chilean artist riding the crest of the new wave of Chilean Song, with a devoted following that stretches out from Chile, into Latin America, north to Canada and the USA, over to Europe and down in Australia. His musical virtuosity, mesmerizing and charismatic live performances and his passionate and poetic advocacy for social justice result in a true and honest universal message, delivered with an intense energy and a high level of musicality, dwelling deeply into tradition whilst being contemporary with the passion of youth.

Nano's style is an Indie-Folk-Rock-Jazz fusion; deeply rooted in traditional Chilean music and inspired by legends Violeta Parra, Victor Jara and Inti-Illimani, yet combined with a host of influences absorbed from his travels around the world, as well as his early classical training. Added to the mix is a love for rock, which results in a truly unique sound, the whole becoming greater than the sum of the parts. Stern is an accomplished musician, playing a range of instruments from Spanish and electric guitars and violin to the Andean and Nordic flutes. Not to be underrated is the power and emotion that emanates from his vocal prowess and his intimate and rousing connection to his audiences, at home in Chile and across the world.

At only 28 years old, Stern's rise to fame has been meteoric, recently celebrating a recording career spanning five years and including four award winning and critically acclaimed solo albums: *Nano Stern*, *Voy y Vuelvo*, *Los Espejos* and *Las Torres de Sal*, as well as a live solo album in Australia, a DVD in Chile and collaborating on European-based albums with Swedish guitar master Mattias Perez ("Otoñal") and with youth folk super group, Ethno in Transit. In 2011, Nano emerged as a producer of an award winning album for Australian world and folk legend, Kavisha Mazella. In 2012, he was invited to write and record a new song for Chilean legends, Inti Illimani for their 45<sup>th</sup> anniversary CD and was personally requested by Silvio Rodriguez to open his stadium concert in Chile, both anointing Nano as one of the new voices of Latin American folk music. In 2014 Nano released *San Diego 850*, a live 2 CD/DVD set from his November, 2013 concert at the Teatro Caupolicán [Santiago, Chile].

Nano's stature in Chile has risen to the point of being woven into Chile's cultural history. His albums sit at the top of the download charts and have received unanimous critical praise. He fills theatres and halls across the country, performs at Chile's biggest festivals and is a consistently intelligent and compassionate voice in the national media. In 2013 Nano was invited to perform for the 40th anniversary of the death of Victor Jara, recording Jara's most famous song, *Lo único ue tengo*, on the university campus where Victor Jara was captured.

Nano Stern has attracted a dedicated following wherever he goes, from the smallest local communities in the southern most human settlement of Patagonia to the biggest stages and festivals in Chile, Argentina, Colombia, Mexico and Uruguay. In Australia he has consistently been the stand out new act at leading festivals, including WOMADelaide and the Woodford, Port Fairy and Brunswick festivals. While in Europe, Nano has gone from barefoot hitchhiking through Ethno gatherings to the festival stages of WOMAD UK, Sziget (Hungary), Viljandi (Estonia), Bardentreffen (Germany), Kaustinen (Finland), Sfinks (Belgium), Urkult (Sweden) and many others. In March, 2014, Mr. Stern was invited to showcase at the South by Southwest (SXSW) Music Festival and Media Conference in Austin, TX. Following his performances at SXSW, Nano returned to Chile for performances with America's queen of folk music, Joan Baez and a performance with his band at the prestigious Lollapalooza Chile.

His contagious personal energy and his fluency in English, German & French allow him to warmly include his international audiences in the stories of his Spanish songs. A special feature of his international festival appearances is his very popular workshop on Latin American music.

(August 2014. Please discard and previously dated material.)