

SPiRiT '20

Critical Acclaim

Campbell appeared with five colleagues, old and new, in a warmly received program titled Spirit 20: The Jazz Age, in which authentic period pieces by the likes of Milhaud, Martinu and Ravel were juxtaposed with recent compositions in a similar style by John Novacek, a brilliant ragtime/classical pianist from New York, and Alan Gilliland, a Canadian composer whose Spirit 20 (receiving its world premiere) turned out to be a terrific evocation of classic rags. This is the program, by the way, scheduled to tour through Ontario and British Columbia during the coming season.

TORONTO STAR, William Littler



To sum it up, this is a tight group that really 'cooks' and all I can say is WOW! Well done.

DAILY COURIER, Kelowna, BC

Just before intermission, 'Rhapsody in Blue', (George Gershwin) resulted in, for me, and the whole audience, a stunning solo on piano, by John Novacek, backed competently by his fellow musicians.

Gershwin's 'Rhapsody in Blue' was and remains to this day a masterpiece, and a challenge to perform.

Novacek gave the audience an absolutely thrilling rendition....



James Campbell demonstrated his prowess and thrill [during a Tribute to the Great Clarinetists]

BARRIE EXAMINER

I had never experienced a bassoonist jamming away so cleverly, as a soloist.

BARRIE EXAMINER

The entire performance was breathtaking. What an amazingly lively, inspiring and moving show you put on for us. It was an honor to have such a stellar group of musicians ...

CONCERT ASSOCIATION OF HUNTSVILLE (Ontario, Canada) Martina Schroer, President

'Spirit 20' is an incredible ensemble of gifted artists and I wish you all the best with your upcoming engagements. Everyone in Lindsay is still abuzz about the evening and everyone waiting to attend the performances to come are in for a really special musical experience.

LINDSAY FOUNDATION (Ontario, Canada), Val McElravy, President