U.S.A. Visa Flow Chart

Performing Artist
(beneficiary - aka non-immigrant alien)
musician, dancer, acrobat, puppeteer, actor, authors…

Support Personnel
(beneficiary – aka non-immigrant alien)
technicians, stage managers, support musicians…

Petitioner
The petitioner must be located in the U.S..
Petitioner can be an agent, manager, presenter or sponsor.
The same petitioner is used for accompanying support personnel petition.
Both petitions must be filed at the same time.

Time Line
3-5 months to gather materials and prepare petition(s), submit to labor union(s) for consultation(s), submit to CIS, receive approval, safety net + consulate procedure (if applicable)

Visa Classifications
soloists: O-1B valid up to 3 years
groups: P-1B, P-2, P-3 valid up to 1 year
dependents: O-3 and P-4 respectively

Support Personnel Classifications
O-2
P-1S, P-2S, P-3S

Processing Locations & Consulate Procedure
POE ~ Pre-Flight Inspection ~ Consulate

Labour Union Consultation(s)
required step
same basic contents as petition for CIS
CIS not to base its decision on that of a union
do not play with job titles to avoid a second union and/or a support petition

Petition Materials
Form I-129, passport scans, contracts, itinerary, support letters, press materials

For support personnel petition – contents the same as for the principle petition with the addition of a statement as to the essentiality of support personnel and short individual bios

Costs
Labor Union. Form I-129. Form I-907

Entering the USA